

## Writing & Publishing Faculty | Tuition-Free Workshop | November 7th, 2009

---

**Daniel Bosch** has been Director of the Writing Studio at Walnut Hill since 2003. Raised in California, he wrote his first verse at age five, and as a young man was active in skateboarding, wrestling, and boxing. He holds an M.A. in Writing & Publishing from Boston University and a B.A. in Literature from New College of Florida.

His poems, translations, and reviews appear in magazines such as *Poetry*, *The New Republic*, *Slate*, *Partisan Review*, *Agni*, *Poetry Daily*, *Denver Quarterly*, *Beloit Poetry Journal*, and *Harvard Review*, where he was Poetry Editor for issues 19 and 20. His set of four poems riffing on the films of Tom Hanks won the first Boston Review Poetry Prize (1998), and his book *Crucible* was published by Handsel Books in 2002. Daniel also has published translations of works by Eugenio Montale (one of which was included in the Penguin *Montale in English*) and César Vallejo. He is a staff writer for *Contemporary Poetry Review*.

He has taught at Boston University, the Buckingham, Browne & Nichols School, and United South End Settlements in Boston. For six years he was Preceptor in Expository Writing at Harvard University (where he was awarded the Henry Dunster Prize for Excellence in Tutoring). In 2006 he was awarded the E.E. Ford Prize for Exceptional Merit by his peers at Walnut Hill.

**Allan Reeder**, Head of Studio Publications, is a graduate of Phillips Andover Academy and holds a B.A. in English from Middlebury College. He spent a decade working as a professional literary editor before arriving at Walnut Hill in 2002.

In the mid-nineties, following work at *The New England Review*, he assisted John Irving with three complete revisions of the 1,000-page manuscript for Irving's eighth novel, *A Son of the Circus*, and with revisions to the original screenplays for *A Son of the Circus* and the Oscar-winning *The Cider House Rules*. He then moved to *The Atlantic Monthly*, where, in addition to contributing author interviews and nonfiction pieces to the magazine and its website, he scrutinized the prose of a wide array of fiction writers, including John Updike, John Barth, Louise Erdrich, Francine Prose, Annie Proulx, and Edna O'Brien. Following his tenure at *The Atlantic*, Allan was the executive editor of fiction for *DoubleTake* magazine, where he revamped the editorial systems as he searched for new voices to publish.

Allan has also taken an M.A. at the renowned Bread Loaf School of English, where, working with actors from the Trinity Repertory Theater, of Providence, Rhode Island, he expanded the scope of his literary endeavors to include playwriting and directing. He has published book reviews and travel essays, and for his fiction has been nominated

as a Ploughshares "Emerging Writer" and awarded both a 2006 Grant in Fiction from the Massachusetts Cultural Council and a Full Fellowship in Fiction from the Vermont Studio Center.

In 2007 he was awarded the E.E. Ford Prize for Exceptional Merit by his peers at Walnut Hill.

**Ronan Noone** was born in Galway, Ireland. He emigrated to the United States in 1994. He holds degrees from the University of Galway (B.A. in Mathematics, Certificate in Journalism) and Boston University (M.A. in Playwriting), where he studied with Nobel-Prize winning poet and playwright Derek Walcott.

Noone's play, "The Lepers of Baile Baiste" won the National Playwriting Award at the American College Theatre Festival and was produced at the Kennedy Center in Washington D.C.. "The Lepers of Baile Baiste" became a Nichols Semifinalist had its professional premiere in Boston with Sugan Theatre Company, where it went on to win the Independent Reviewers of New England best play award. It has also played in Chicago, Los Angeles (an *LA Times* Critic's Pick) and New York. It is published by Samuel French Inc.

Ronan's second play "The Blowin' of Baile Gall" opened at Boston Playwrights Theatre and had its off-Broadway debut (with Gabriel Byrne as producer) at the Irish Arts Center in New York in 2005. The play had already been previously nominated by the American Theatre Critics Association for the Steinberg New Play Award and won the Elliot Norton Award for Outstanding New Script. It is published by Dramatist's Play Service Inc.

Ronan was chosen by Boston Magazine as the Best Young Playwright for 2003, and in July of 2003, he was commissioned as a playwriting fellow by the Huntington Theatre Company, under the Stanford Calderwood Fund for New American Plays.

Lately, he has moved away from the Irish tradition and his plays have taken on an American perspective. Recent plays include the monologue "The Atheist," which opened with Campbell Scott at the Calderwood Pavilion in Boston in the September 2007, having previously run at Center Stage in New York in 2006 with Chris Pine and in London with Ben Porter in 2007. Ronan's "Brendan" had its world premier at the Huntington Theatre in October of 2007.

Along with essays on theatre "Being Afraid to Breathe" (Princeton University Library Chronicle LXVIII), he has written numerous one act plays, ("Amereka," "Sheeet," "The Mutton Bandit Molloy") and has also adapted two of his plays into screenplays.

At present, he is completing his most recent play "The Gigolo Game." ■