

## **Jim Woodside**

Jim Woodside has been the Director of the Visual Arts Department at Walnut Hill since 1988. He holds a M.F.A. from Hoffberger School of Painting at the Maryland Institute, College of Art and a B.F.A. from the University of Delaware.

In 1980, Jim received a Whitney Fellowship from the Whitney Museum of American Art in New York City. He has had individual exhibitions at such places as Phillips Exeter Academy (NH), The Tatistcheff Gallery (NYC) and McKinney Gallery (PA) to name a few.

Jim has been featured in such publications as: American Artist Magazine (2007) with *Painting at the Ends of the Earth*, The New York Times (Art Guide), "Antarctica" at Tatistcheff (2003) and National Public Radio in a paintings and audio interview (2003).

Jim has been a visiting artist and/or lecturer both domestically and internationally at such prestigious locations as: Central Academy of Fine Art, Beijing, China; Harvard University Graduate School of Education; Maryland Institute of College Art and The Julliard School in New York City.

For full bio please see Jim's website:  
[www.jameswoodside.com](http://www.jameswoodside.com)

### ***Jim Woodside says...***

For me, landscape painting is a kind of direct personal "testimony" to the power and excitement of a particular place or natural form. All of the paintings and drawings displayed on this website were done from direct observation and completed on-site.

Working outdoors forces me to have a direct and immediate relationship with the subject matter I'm painting. Working quickly, I try to simplify impossibly complex forms into simple dramatic shapes. I try to distill down what I'm looking at into something I can understand and manage. I consider this immediacy to be crucial to the success and strength of my work. The limitations of time, weather, and transportation of materials all become part of the "genetic makeup" of the painting itself and provide a set of natural parameters. For me, this helps the work maintain a fresh in-the-moment credibility, and a sense of real authenticity.

A direct response to the "power of the place" is what interests me. By responding to what is around me, without commentary or sentimentality, I'm not attempting to "capture" nature, but rather to just bear witness, to make tangible some of the beauty and power that I have felt in these places.